

Katrín Inga Jónsdóttir Hjórdísardóttir

Art is our only hope!



Category : Photography

Year : 2019

The photographs capture Katrín Inga's performance, where she nods to Carolee Schneemann, who performed a performance in

the early 1960s that Erró documented in a photographic series at the time and is preserved in the collection of the Reykjavík Art Museum. Katrín's work highlights a decades-long period of women's tireless struggle to gain a place in the visual arts. The work is dedicated to Carolee Schneemann and Erró, *Eye Body: 36 Transformative Actions for Camera*, 1963.



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