



Presented by MFA Fine Arts

Feeding the Vanity

Aug 15, 2017; 6:00 - 7:30pm



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CREDIT: KATRÍN INGA JÓNSDÓTTIR HJÖRDÍSARDÓTTIR (MFA 2014 FINE ARTS), PHOTO BY ARTO SIVONEN.

MFA Fine Arts presents a performative lecture by 2014 department alumnus **Katrín Inga Jónsdóttir Hjördísardóttir**, in which she will reproduce and frame an archive of her own performance works from 2015 to the present. Under the title, "Feeding The Vanity," the artist/lecturer will examine the aesthetics and challenges of working in performance as a medium and take the audience through the wide range of this expressive form. Hjördísardóttir will cover her experience in the international art scene with a focus on her native country of Iceland.

Katrín Inga Jónsdóttir Hjördísardóttir (b. 1982) lives in Reykjavik, Iceland. Katrin's subjects often include the social and political landscape and ecology of the art environment in Iceland, which she funnels into her practice in unusual and personal ways through various methods and mediums, such as writing, performance, drawing, sculpture making among other forms. Katrin graduated with MFA degree in Fine Arts from the School of Visual Arts in New York (2014) and she is a Fulbright Grantee (2012). Katrin has BA degree in Art History and Art Theory from the University of Iceland (2012) and BFA in Fine Art from the Iceland Academy of the Arts (2008). Katrin was awarded the Dungal Art Fund award in 2012 and received the Gudmunda Andresdottir scholarship in 2013.

Katrin is co-curator of the project *Lost Artwork* (2012-), which a series of various exhibitions in different spaces, and *Beyond Human Impulses* (2016-) performance events. Katrin is co-founder of Contemporary.is (2011-2013), a web media about Icelandic art today and co-editor of *Endemi* (2011-), an art publication. Recent selective exhibitions and performance events are at Wind and Weather Gallery with the performance piece "The Friction in Art" (2017), "The Art Mess" (2009-) at the Ekkisens Gallery and, as a solo show at Living Art Museum, Reykjavik, "The 6th Volume" (2013-) performance installation. In 2015 Katrin participated in XVII Biennial of Young Artists, MEDITERRANEA17.

Free and open to the public

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School of Visual Arts

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